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THE GREATEST COMFORT, ELEGANCE AND PERFORMANCE

**Rose Chair**

Masanori Umeda

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## General description:

Rose-shaped, it can be seen as a haute-couture piece.

The petals, forming the padding and which are making the seat welcoming, are all hand made one by one. The frame is in molded metal with small shaped wood pieces. The padding is in polyurethane and Synthetic wadding. The legs are in turned and brushed aluminum with a kiln-dried transparent coating.

Rose chair offers a very relaxing seating position.

The velvet cover is available in the colours of the collection.



## Technical description:

Structure in molded steel, multi layer wood panel and medium density.

Padding in polyurethane foam.

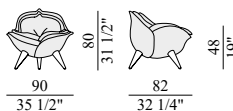
Feet in brushed turned and transparent lacquered aluminum.

Not removable cover.

On request, product can be realised also according to other regulations.

### FLWR20

poltrona  
armchair  
fateuil  
Sessel



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**A forma di rosa e preziosa come una creazione di alta sartoria. I “petali” sono imbottiti a mano singolarmente, per rendere la seduta intima e accogliente, e assemblati a strati sulla struttura di metallo modellato con piccole parti di legno sagomato. Il rivestimento di velluto ricorda la sensazione tattile di toccare i petali di una rosa.**

Rose-shaped and as precious as a creation of haute couture. The “petals” are filled individually by hand to make the seat cozy and welcoming. They are assembled in layers on the structure of molded metal with small parts in shaped wood. The velvet covering reminisces of the tactile sensation of touching the petals of a rose.

**En forme de rose et précieux comme une création de haute couture. Les « pétales » sont rembourrés à la main un à un, pour rendre l’assise plus intime et accueillante, et assemblés en couches sur la structure en métal modelé avec de petites parties en bois façonné. Le revêtement en velours rappelle la sensation tactile de toucher les pétales d’une rose.**

In Form einer Rose, wertvoll wie eine Haute Couture Kreation, Die “Blütenblätter” werden einzeln von Hand gefüllt, um den Sessel kuschelig und intim zu machen, und dann in verschiedenen Schichten auf die modellierte Metallstruktur, die einen kleinen Holzanteil besitzt, festgenäht. Die Samtbezüge erinnern an die Sensation beim Anfassen eines Blütenblatts.







**L'imbottitura è di poliuretano espanso e ovatta sintetica. Le gambe sono d'alluminio massiccio, lucido e verniciato con finitura trasparente essiccata in forno. Il rivestimento è di velluto.**

The padding is in polyurethane foam and synthetic wadding. The legs are made of solid aluminum, polished shiny and painted with a kiln-dried transparent finish coating. The velvet covering is available in the colours of the collection.

**Le rembourrage est en mousse de polyuréthane et ouate synthétique. Les pieds sont en aluminium massif, poli brillant et peints avec une finition transparente séché au four. Le revêtement de velours est disponible dans les couleurs de la collection.**

Die Polsterung ist aus Polyurethanschaum und synthetischer Watte. Füße aus robustem glänzendem Aluminium, mit einer transparenten im Ofen getrockneten Oberflächenbehandlung. Samtbezug in den Farben der Kollektion.







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