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THE GREATEST COMFORT, ELEGANCE AND PERFORMANCE

Gilda B.

Jacopo Foggini

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General description:

Liquid like whiskey. Warm amber tones as the leaves of tobacco wrapped in transparent crystal.

Seat and back are a single body of extruded polycarbonate, mounted on semi-glossy black legs.

Timeless elegance.

Technical description:

Polycarbonate seat shaped by hand and legs painted in semi-glossy black.

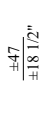
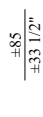
Only one version of translucent color with shades of amber.

Each chair is different from the other for the distribution of the material, shape, size, height of the backrest and color.



GLD010

sedia
chair
chaise
Stuhl



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Liquida come il whisky. Sfumature calde e ambrate come le foglie del tabacco racchiuse nella trasparenza del cristallo. Sedile e schienale sono un'unica scocca di estruso di polycarbonato, montata su gambe nere semilucide. Eleganza senza tempo. Dedicata a Gilda Bojardi, direttore della rivista Interni.

Liquid like whiskey. Warm amber tones as the leaves of tobacco wrapped in transparent crystal. Seat and back are a single body of extruded polycarbonate, mounted on semi-glossy black legs. Timeless elegance. Dedicated to Gilda Bojardi, editor-in-chief of Interni.

Liquide comme le whisky. Des nuances chaudes et ambrées comme les feuilles du tabac renfermées dans la transparence du cristal. Le dossier et l'assise sont une unique coque de polycarbonate extrudé, montée sur des pieds noirs semi-brillants. Éléance intemporelle.

Fließend wie Whiskey. Warme Bernsteinfarben, wie die Tabakblätter, die in transparentem Kristall verpackt sind. Sitzfläche und Armlehnen stammen aus einer einzigen Schale aus Polykarbonatfaden, die auf halb-glänzend schwarze Füße montiert wird. Zeitlose Eleganz. Eine Widmung an Gilda Bojardi, Chefredakteurin von Interni.





Ogni sedia della collezione di Jacopo Foggini è una scultura diversa dalle altre. Altezza dello schienale, larghezza, forma, "polveri e imperfezioni", colore e distribuzione della materia, modellata a mano, rendono ogni esemplare prezioso e unico. Ogni sedia ha un suo carattere, elegante e individuale

Each chair of the Jacopo Foggini Collection is a sculpture unlike any other. Back height, width, shape, "dust and imperfections", colour and distribution of matter, and the fact that it is shaped by hand, make each piece unique and precious. Each chair has its own character, elegant and unique.

Chaque chaise de la collection de Jacopo Foggini est une sculpture différente de l'autre. L'hauteur du dossier, la largeur, la forme, "la poussière et les imperfections", la couleur et la distribution de la matière, modelé à la main, ce qui rend chaque pièce précieuse et unique. Chaque chaise a son propre caractère, élégant et individuel.

Jeder Stuhl der Kollektion von Jacopo Foggini ist eine Skulptur, die jedes Mal einzigartig ist. Höhe der Rückenlehne, Breite, Form, "Staub und Imperfektionen", Farbe und Materialdistribution, und die Realisation in reiner Handarbeit, machen jedes Exemplar zu einem wertvollen Unikat. Jeder Stuhl hat seinen eigenen Charakter, elegant und einzigartig.





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