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THE GREATEST COMFORT, ELEGANCE AND PERFORMANCE

Egeo
Jacopo Foggini

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General description:

A splinter. A fragment of faceted glass with a thick, irregular edge. Available in various shapes and sizes. Series of glass tables with irregular, elliptical or round tops.

The purity of glass enhanced by shape. The surface of the top is painted in black or gold. To obtain the irregularities of a glass splinter or the coast of an island, the perimeter is smoothed with a special process that makes each piece unique. The base can be in tubular steel, with four conical legs, or in cone shaped metal for a central pedestal.

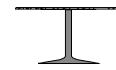
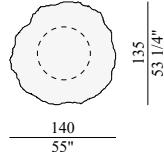
Technical description:

Series of tables of different shapes and sizes with glass tops with a faceted perimeter, made with a series of inclined grinders to smooth the edge. Two bases available: metal conical pedestal or four metal tubular conical legs, painted in black or gold.



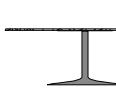
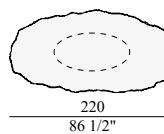
EGE010

tavolo
table
table
Tisch



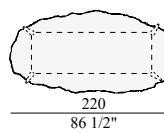
$\frac{74}{29''}$

EGE020



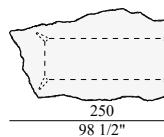
$\frac{74}{29''}$

EGE024



$\frac{74}{29''}$

EGE054



$\frac{74}{29''}$

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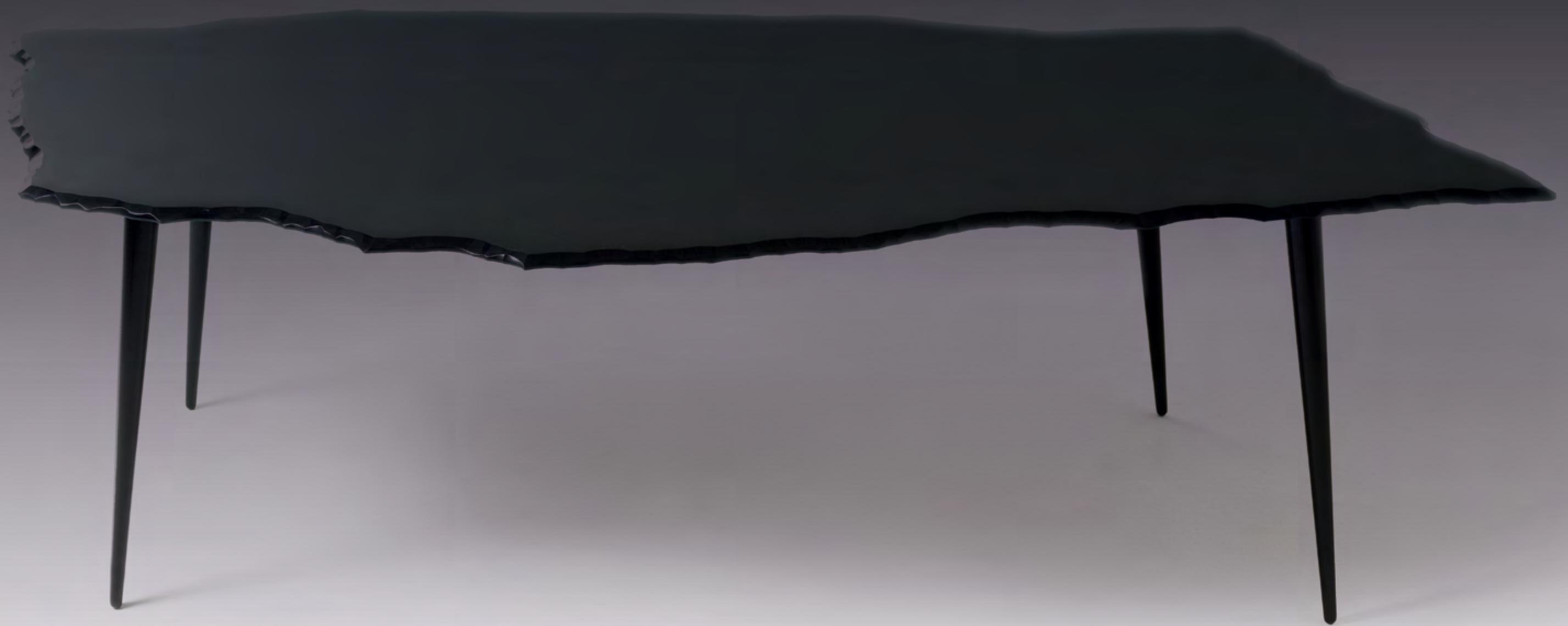
Una scheggia. Un frammento di vetro sfaccettato e con bordo irregolare a forte spessore. Disponibile in varie forme e dimensioni. Serie di tavoli in vetro con piani di forma irregolare, ellittica o rotonda.

A splinter. A fragment of faceted glass with a thick, irregular edge. Available in various shapes and sizes. Series of glass tables with irregular, elliptical or round tops.

Une écharde. Un fragment de verre faceté et au bord irrégulier à forte épaisseur. Disponible en différentes formes et dimensions. Série de tables en verre avec plateaux de forme irrégulière, elliptique ou ronde.

Eine Scherbe. Ein Fragment aus facetettiertem, dickem Glas mit unregelmäßigen Kanten. In verschiedenen Formen und Größen erhältlich. Glastische mit unregelmäßigen Flächen und Formen, ellipsenförmig oder rund.















La purezza del vetro esaltata dalla forma. La superficie del piano è verniciata in nero o oro. Per ottenere le irregolarità di una scheggia di vetro o della costa di un'isola, il perimetro è molato con uno speciale processo che rende ogni pezzo unico.

Il basamento può essere in tubolare di acciaio, con quattro gambe coniche, o in metallo modellato a forma di cono per un piedistallo centrale

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La pureté du verre exaltée par la forme. La surface du plateau est peinte en noir ou or. Pour obtenir les irrégularités d'un éclat de verre ou de la côte d'une île, le contour est meulé à l'aide d'un processus spécial qui rend unique chaque exemplaire.

Le support peut être réalisé en acier tubulaire, avec quatre pieds coniques ou en métal moulé en forme de cône pour un socle central.

Die Reinheit des Glases hervorgehoben durch seine Form. Oberflächenlackierung in Schwarz oder Gold. Um die ungleichmäßige Form einer Glasscherbe oder die Kontur einer Insel zu erhalten, wird der Rand mit einem speziellen Schleifvorgangs bearbeitet, der jedes Stück zum Unikat macht.

Die Basis besteht aus Stahlrohr, mit vier konischen Beinen oder aus einem Stahlzylinder als Mittelfuß.







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